The Collegian

SAINT MARY'S COLLEGE

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TWENTY-FIRST YEAR

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ECCE HOMO

Next month the Student Players of Saint Mary's will offer a revival of Brother Leo's "Ecce Homo" to the public of Oakland and San Francisco. This production which is in the nature of a passion play, was first produced last year, and the success which it attained indicated that it had very material dramatic worth as well as religious merit. The effect of the trial and execution of the Son of God by the order of the Roman Procurator, Pontius Pilate, is the theme of the story, and some of the highest flights of the play are carried over by implication rather than by direct presentation. That is one of the reasons why it is drama, and the practical lesson in religion that it carries is given added force by the skilful manner in which it is bound up in the dramatic action which took place that fateful Friday on the roof of Pilate's house.

When one sees this play, a clearer understanding of the force and truth of the uplifting teachings of Our Lord is brought home, and it becomes easier to understand the mental attitude that prompted His immediate followers to sacrifice themselves for His teachings. The play is essentially religious and wholly in keeping with the season of Lent, but that dominating element of religion acts as a helping factor in its dramatic worth rather than a detraction.

TREASURE OF THE VARSITY SWEATER

At the last meeting of the Associated Student Body of Saint Mary's the members of the 1923 football varsity received the formal award of sweaters for their work. From one point of view the sweater is nothing more than a useful bit of wearing apparel with an attractive felt emblem sewed on the breast. In reality that is all it is; but it is what that sweater and that emblem stand for that counts.

The soldier, the priest, the judge and the doctor each has an emblem or a uniform to designate his position in life, we see that emblem and recognize it. So too, in college the athlete has his distinguishing emblem—it is the varsity sweater. That sweater indicates that the man who wears it is a representative of Saint Mary's on the athletic field, that he is a student worthy of the name and that he is a gentleman in the full significance of the word, upon whom the institution has seen fit to bestow the honor of wearing her emblem upon his breast. It is a high honor accorded to relatively few men, for many seek the honor but for one reason or another fail to attain the coveted distinction. Ofttimes those who fail are worthy of no less praise than those who succeed, but to the victor belongs the spoil and the members of the student body should recognize that in supporting the members of the varsity squads they are supporting a representative body of Saint Mary's men.

THE PERCENTAGE BASIS OF JUDGING PATRIOTISM

Now that the rigors of winter are passing the annual campaign to capitalize Americanism on the percentage basis is in full swing. The Ku Klux Klan recruiting agents are going about the country stirring up enthusiasm on whatever grounds seem favorable and enrolling the enthusiasts in the order.

It is hard to see how a thinking man, unless he is blinded by religious bigotry or racial prejudice and then he is unreasonable and unthinking, can affiliate himself with such an organization. To reason the thing out methodically we find that in the first place there is no valid reason for its existence, for the legally constituted authority is perfectly able to take charge of any unusual situations that may arise, and as for the great cry about the lack of patriotism, it is without provocation. Support of a nation's chief executive and active and enthusiastic military service in time of war are two sure indications of patriotism, and when the United States entered the World War millions of dollars and literally millions of troops were mustered to defend the principles of Americanism. And what is important it did not need any self-appointed organization to create and maintain that patriotism; it was spontaneous with the people and it is still there.

If this organization seeks to crush religious and racial freedom in this land they are actively opposing the principles upon which this nation was founded. And as for the organization itself it is manifest that they have a peculiar idea of loyalty when they are pursuaded to sever connection with it for a monetary consideration.

ARE YOU A CRITIC?

The participants in every field of human of activity are divided into two classes, those who actively take a part in and those who look on. Such a division is almost a necessity, for if there were no one to look on, a great deal of the color of the contest would be lost, and obviously if there were no one to take the active part there would be no contest. This division of spectators and actors applies to a variety of fields of activity, and the members of each class have a peculiar function to fulfill.

Take a specific case. In college athletics each year we find a host of aspirants for honors on the fields of strength and skill. Most of them are young and frequently they lack experience, but in spite of that they are potentially capable athletes—verily diamonds in the rough. The classification is not an idle one, for time and again have men failed to do their best in their first or second year out, but with the added experience of trials and failures, ultimately reach the heights of success. We should always keep this consideration before us, and avoid snap judgments of other people, give them the benefit of the doubt and try to look under the surface and see the possibilities rather than the surface faults. And the most important thing to remember is that criticism may be positive as well as negative. Avoid slighting remarks for that has a greater effect for evil than open competition.

"It is by presence of mind in untried emergencies that the native metal of a man is tested."

—Lowell.

THE CONQUEST OF THE AIR

Under the direction of the United States Army a group of flyers are now on their way around the world. These intrepid explorers of the air are starting out on a 26,000 mile journey, having left Santa Monica, California, last Monday, and hope to circle the globe and return to the starting point. If this flight is successful it will mark the passage of the experimental stage in air transportation and will mark a new era in the conquest of the air.

The purpose of the flight is to establish the commerical worth of the air service. The honor, as it rightly belongs will go to these American aviators, but the value of the demonstration will be world wide. It will prove conclusively that the airplane as a commercial factor is established on a sound basis and can be counted upon to aid our material progress in the near future.

The voyage of these flyers will be watched with keen interest by the lay man as well as by the scientist for all realize the importance of the venture. And if the flyers do succeed in this first trial to America and the American aviators will go the honor of being the first to circle the globe in an airplane.

THE CONTEMPLATIVE ORDERS

Sometimes the practical man in the pragmatic world of ours is moved to remark that unless a course of action is productive of immediate material results it is useless. "What's it good for?" and "how much is it worth?" he asks and if the answer is not forthcoming in terms of dollars and cents he relegates the matter to the realm of the useless. Such a process of thought and action is perfectly correct in certain fields but in the matter of religion it does not hold.

The result-seeking and materialistic mind is prone to look with an eye of disfavor on the life of the Contemplative religious orders of the Catholic Church. The reformed order of the Carmelites, for instance, whose members withdraw from the world and devote themslves to a life of mortification and prayer, is often subject to criticism from these unthinking and shallow individuals. They grant that other religious orders which devote their energies to corporal works of mercy do a great deal of good, and illogically they conclude that the Carmelites could do a greater and better work if they devoted themselves to materially assisting man.

But in the light of the teaching of the Catholic Church, the doctrine of the Communion of Saints, and the close and necessary relation between Creator and creature, we can see that a life of prayer and mortification, which amounts to works of supererogation, in the eyes of Almighty God, is more material than the concern some people manifest toward the physical comforts of life.

EVENTUALLY THEY ALL RETURN

Who? Where? Why, the students of other days, at some time or other always return to the scene of their college life, often only for a brief visit. But be that visit brief or extended, at some time or other the old grad likes to return to the scene where he spent his days and nights striving for knowledge and fighting for the name of his Alma Mater.

As he looks at the pictures on the wall, and goes over in his mind the scenes that were enacted in those surroundings in the years gone by, he observes that times have changed and things are not like they used to be. Of course they are not, and he would be secretly disappointed if they were the same; for as he pictures conditions of yore, he forgets the unpleasant phases of his college days and remembers only the good times and fun he used to have. His memory is playing tricks on him, but he doesn't realize it—and it is a blessing that such is the case.

The memories and pleasant associations that spring up with each familiar scene are stimulating and full of joy. And so it is to live once more in those happy days that the man in the world returns to the scenes of his college days to freshen those joyous memories.

COMMUNICATION

Pekin, China, February 1, 1924.

Most Illustrious Brother:

Last night, is being my first night in this great country, I dreamed a peculiar dream which I do not understand. I am hereby writing you for an explanation.

It seems that I saw riding down a very dusty road, a prince upon a white charger. His armor was white and even the pennant which fluttered at the end of his lance was of the purest white.

This prince was a handsome lad—for he was only a lad not more than sixteen years of age—with big brown eyes that radiated honesty and burned with the fire of ambition.

And suddenly there appeared, a short distance down the road, a great city, which seemed to be surrounded by a huge wall that was covered in places with the red dust of the road. In patches on the wall ran sickly and ragged strands of dusty ivy, which only at times seemed to blossom in its deep green healthful hue.

As the prince drew nearer to the gates of the city, he noticed written over them in beautiful golden letters a series of symbols, undoubtedly of Greek origin, but he could not understand them. He determined to know the meaning of those letters, from the first person he met. Boldly he knocked on the great gate of the city, and was admitted by a silver haired man in a long flowing cloak.

"Pray, good man, canst thou tell me what means those words," he asked, pointing to the mysterious golden letters now directly over his head.

"Nay my son, there are none who know their meaning, but 'tis whispered that Allah-Yo, the great God wrote them there many years ago, and only to one to whom a great injustice has been done, are they discernable. This my son, is the City of Justice—here the sin is hated and the sinner loved. Enter."

And the White Prince entered, and the gates silently closed, shutting out the red, dusty road behind him. He was then escorted to the throne of the great King Pietro of the City of Justice.

So it was that the White Prince came to the City of Justice.

The King liked the White Prince with the brown eyes, and soon trusted him with the care of his daughter, and so the White Prince was made the companion of the Lovely Princess Helen.

A decade passed; to the Prince it was but the flight of a short hour. He sat at the feet of the wise men, who surrounded the King and he learned from them the great rule of "Love one's neighbor as one's self." And he read for hours at a time, lingering over many wonderful passages of the book which they had given him, which was, the story of the Repentant Magdelene. And as he read and re-read this book he grew to love it.

"What a Great City, what a magnificent King, and what WISE MEN,"—he would often say to himself. "I shall grow up and become one of them, only my robe shall be of white, for I am the White Prince."

And so he grew up to be a wise and noble man in his white, flowing gown.

One day the Prince was out riding with the beautiful Princess Helen, when suddenly her horse bolted. The Prince immediately gave chase and finally succeeded in catching hold of the bridle of the runaway horse just as his own horse stumbled and fell. The Prince was borne to the ground and injured his shoulder.

The beautiful Princess helped him to a little brook that babbled along cheerfully, and there eased his pain. As her hand wandered over the marble white forehead and brown curly hair of the White Prince, a feeling of love crept into her heart, and bending down she lingeringly brushed a kiss on his full lips.

And so the great, new and throbbing emotion of love entered the lives of the White Prince and the Beautiful Princess—and the hours passed in bliss.

At last the Princess exclaimed—

"My Prince, the shadows deepen, and we must away."

And so together they returned to the Palace of the Great King of the City of Justice, who was very angry. He told the White Prince that he had betrayed his trust and he looked into the Prince's eyes and said:

"Cheat that you are—no longer in your eyes burns the light of honesty for in them I see only the brilliant and glassy fire of experience."

And the King knew not what the new light in the Prince's eyes was the light of LOVE.

And it came to pass that the next morning the White Prince was brought before the WISE MEN in the temple, of the City of Justice. He was hastily judged and found guilty, nor was he allowed a word on his own behalf.

And so the great wise men stripped him of his white armor and in its place they bade him clothe himself in black armor, gave him a black horse and a black pennant for his lance,

Sadly the White Prince rode out of the City of Justice, bewilderment was in his eyes, and a shock of pain ran through his heart as he thought of the beautiful and lonely Princess Helen. And placing his hand on his heart he felt the little book containing the story of Magdelene. Wrenching it from its resting place, the White Prince turned back to fling it at the city, and LO, there on the gate, and emblazoned in large gold letters were the words—"HE WHO IS WITHOUT SIN, LET HIM CAST THE FIRST STONE." And the Prince went sadly on his way along the red and sultry road, but over his heart there bloomed a white rose." That was my dream.

May you prosper my eloquent brother and may the name of Menchoie, last down through the ages.

Your faithful brother

NASTURINIE.

—O—

CHARLES AUGUSTIN SAINTE-BEUVE

Charles Augustin Sainte-Beuve, great French ciritic and essayist, was born at Boulogne-sur-Mer, in 1804. He was educated at Boulogne and at the College Charlemagne in Paris. And having studied medicine from 1824 to 1827, he served in the St. Louis Hospital during the year 1828. In 1824 he began to contribute literary articles to various magazines and newspapers. He first distinguished himself on the Globe newspaper, and the most important of his articles in this paper were devoted to French literature of the sixteenth century. He later wrote for the Constitutional and the Moniteur, and during this time he came to bend all his efforts to pure criticism. By the middle of the century his Monday fuilletons' of criticism were the chief recurring literary event of Europe. These and other studies, with numerous prefaces and introductions which he contributed to new editions of classics, were at intervals collected and published in sets under the titles, among others, of "Critiques et Portraits Litteraires," "Portraits Contemporains," 'Causeries du Lundi," and "Norveaux Lundis." He also undertook a work of great magnitude in his "Histoire de Port Royal" on which he spent some twenty years. The bulk of Sainte-Beuve's work, fifty-three volumes, is certainly imposing, and when we consider its precision and delicacy, the whole stands as unique in the literature of criticism.

When Louis Nepoleon became Emperor he made Sainte-Beuve professor of Latin poetry at the College de France, but anti-Imperialist students booed and hissed him so he resigned. He was made senator in 1865 and, although a partisan of Napoleon III, he distinguished himself by his pleas for freedom of speech and of the press. In his later years, until his death in 1869, he was an acute sufferer and lived much in retirement. "His knowledge was vast, his tact wonderful, and his perception of what was vital and significant in his subjects was extremely acute."

The importance of Sainte-Beuve in literature is historical, and as a matter of influence, certainly great. Until his time the science of criticism had been conducted for the most part along purely pedagogical lines. The critic either made for himself or more likely accepted from tradition a cut and dried scheme of the different kinds of literature, and in considering a new work he merely adjusted it to this plan, marked off the agreements or differences, and formed his judgments accordingly. This, along with most Frenchmen's small acquaintance with literature other than their own, stood in the way of success. Sainte-Beuve was the first to found criticism on a wide study of literature.. In solving the difficulty as to what is intrinsically good or bad he claims that the mind of the critic must first be prepared by a wide study of literature, which will free him from local or national preducies; and, secondly, to direct his attention not so much to the set ideas of an epic, a sonnet, or a drama, as to the object which the author himself had in view when he composed the work. Obviously, then, it becomes of great importance to study the man himself as well as his works, and his work as a whole as well as the particular example before the judge.

Sainte-Beuve was also the first in France to set the example of the "causerie critique," the essay which places before neologism, new and old, easily contemporary with all times." He asks every unbiased mind to take a trip around the world and devote itself to a survey of all literatures in their "primitive vigor and infinite variety" and see what it can see. He also tells that there is no receipt for making a classic. No author can become one by merely imitating certain qualities of one who is inspired.

Surely, as Saintesbury says, the study of the work of such a man as Sainte-Beuve is an almost absolute safeguard against intolerance in the matter of literature. He never separated criticism either from general history or moral biography. In the words of Faguet, "An author was for him a period to understand, a soul to study, an artist whose artistic processes were to be analyzed, whose influences on later writers were to be appraised; hence it follows that any study by Sainte-Beuve, down to the smallest, is an historic inquiry, a portrait, a lesson in aesthetics, a second historical inquiry which concludes, generalizes, and completes the setting of the picture."

FELIX CUNNINGHAM

—O—

ST. PAUL THE APOSTLE

St. Paul was born about the beginning of the Christian era at Tarsus in Cilicia of Jewish parents. As he belonged to the tribe of Benjamin he was given at the time of his circumcision the name of Saul, which was common in that tribe in memory of the first king of the Jews. But as a Roman citizen he bore the name of Paul which name he adopted when he became the apostle of the Gentiles. He received his early education in the synagogue school at Tarsus where he lived until he learned his trade of tentmaker or rather to make the mohair of which tents are made. At the age of 15 he was sent to Jerusalem to be educated at the school of Gamaliel. Aside from the fact that Paul became one of the most important of the Rabbinic students in Jerusalem little is known of him from this time until he became active in the persecution of St. Stephen. This assault marked his entry into the ranks of the bitter persecutors of the Infant church and he was one of the most violent.

In the year 34 or 35 when nearing Damascus on a journey undertaken for the purpose of searching out all the Jews of that place who confessed Jesus Christ and bringing them bound to Jerusalem, that they might serve as examples for the others, he was surrounded by a blinding light from heaven and suddenly struck to the ground. A Voice then cried out, "Saul, Saul, why dost thou persecute me?" and Saul answered, "Who art thou, Lord?" and the voice answered "I am Jesus who thou dost persecute." Saul then repented and asked the Lord what he would have him to do. He was told to continue his juorney to the city where he would receive his orders. On arising Saul discovered that he was blinded by the light but he proceeded to the city where the holy man Ananias removed the scales by laying his hands on Saul. He was then baptized and began to preach his religion among the nations of the earth.

Paul first began his preachings to the Jews. He then withdrew to Arabia, doubtlessly less to preach than to study and meditate on the scriptures. After remaining in Arabia for the greater part of three years he returned to Damascus and Jerusalem and with renewed vigor took up his work among the Jews and Greeks. His stay in these places was cut short, however, as the people believed him a traitor and were therefore hostile toward him and he was forced to flee from both cities. He then went to Tarsus and is lost to sight for five or six years. Barnabas, who went in search of him, brought him back to Antioch where for a year they worked together and their apostolate was more fruitful.

The Apostolic career proper of Paul, which dates from the year 45 to 47, A. D., was the most active and fruitful of his life. It comprises three great Apostolic expeditions of which Antioch was in each instance the starting point and which invariably ended in a visit to Jerusalem.

On the first mission Paul, together with St. Barnabas traveled from Antioch to Seleucia and embarking there sailed to Cyprus. He preached first in the Jewish synagogue at Salamis, and then up and down the island till he arrived at Paphos, the residence of the proconsul Sergius Paulus whom he converted by means of a miracle. Paul believing that Cyprus, the natural dependency of Syria and Cilicia, would embrace the faith of Christ when these two countries should be Christian, chose Asia Minor as the field of his Apostolate. Leaving Cyprus he proceeded to Perge in Pamphylia and thence to the Roman Colony of Antioch in Pisidia. Here Paul preached in the synagogue until driven out of the city by the persecution of the Jews. The sojourn of the two missionaries in Antioch was long enough, however, for the word of Lord to be published throughout the whole country. The two apostles then went on 60 miles eastward to Iconium where they met with the same persecution from the Jews. They then traveled to Lystra. Here the Jews from Antioch and Iconium laid snares for Paul and having stoned him left him for dead, but again he succeeded in escaping and this time sought

(Continued on Page 8)

GERALD GRIFFIN.

A son of fair Limerick, and of refined cultured parents, Gerald Griffin lived his boyhood years on the banks of the beautiful river Shannon—among the quaint and lovely rural sections of a quaint and lovely Ireland. His youthful home, together with an inherited love of nature, helped greatly to form his admirable character and his refersh-ing view of life. The first efforts of his pen were fugitive contributions to a newspaper, and his first published work was "Gysippus," a play. Mentally crowded in his small Irish village, Griffin went to London, where his copious writing, which was of good quality, finally brought him recognition. Faced with difficulties it took hard work for him to win success, and when he was on his way to fame and wealth, he suddenly decided that the time he had devoted to literary production had all been wasted. Consequently he gave his works to the flames (although he did not destroy them all), and became a Christian Brother. His work as a teacher was fruitful and inspiring to many, but it was rudely interrupted in 1840 by that undeniable beggar, death.

Although Griffin's tragedy, 'Gysippus," won him renown, it is as a story-teller that he is most accomplished. His novels appeared in three series, "Holland-Tide Tales," "Tales of a Jury-Room," and "Tales of the Munster Festivals." Among the last are found his domestic romances, notably "The Collegians," and "The Rivals."

The two main characteristics of Gerald Griffin are, his ability to tell stories, and his dexterity in portraying real Irish domestic life. His plots are simple, unpompous, and uncomplicated, and though they are not always of singular action, he has such command of his events that the reader does not for an instant lose sight of the story as a whole. By presenting in unerring correctness the passions of his characters, Griffin is able to hold his auditors in gripping suspense, and with a mingling of humor and pathos, joy and sorrow, deep, natural feeling and dignified censure of folly, he makes his pieces both instructing and highly enjoyable.

It is when Griffin takes us directly into the homes of rural families, to there see the loving care of the mother, the proud interest of the father, and the obedience and harmony of the happy children, that we discover his stupendous power. He paints the picture of a smiling hearth with that minute faithfulness that wins confidence, and with that inimitable, easy-flowing manner that makes us wish for more. Especially touching is his tremendous human sympathy. With the laughable pranks of the small boy as well as with the serious worries of the family's head Griffin is equally familiar. His men and women and children live, and his Irishmen in particular, are real Irishmen. There is nothing melodramatic or exaggerated about them, and the usual comical excesses to which fiction Irishmen are generally brought are nowhere to be found in his pages. He is human and truthful and sound.

An eminently worthy note of Griffin is his sweeping sense of feeling, and his uncanny ability to describe deep, natural passion. He can express the deepest, the most subtle, and the most profound emotions of his characters, and can burrow far into the unexplored regions of their very souls. But it is not sensual feelings that occupy attention, for, without being a preacher, he is exteremely clean and moral.

Grown old in the atmosphere of rural beauty and peaceful home life, Griffin possessed a keen love of nature, and a powerful sense of description. His landscape scenes are delicate and beautiful, but they appear only when connected in some way with human interests.

Griffin teaches us one big thing: to love. We learn to love beauty, and nature, and the souls of men, and the tales of human life; but above all, we learn to love him.

—LOUIS V. POMETTA.

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"ECCE HOMO" TO BE PRODUCED SOON.

The San Francisco productions of "Ecce Homo" will be given in the Tivoli Opera House on the afternoons and evenings of April 14 and 15. The tickets for both of the afternoon performances will be distributed among the various parochial and convent schools in the city, thus insuring the attendance of the majority of the pupils, who, no doubt, will derive much educational benefit from seeing the play. The evening productions will be open to the general public.

"Ecce Homo" will be played twice in Oakland—on the afternoon and evening of Friday, April 11, at the Oakland Auditorium Theatre. The general rule that the afternoon performances be exclusively for the parochial school children will hold true here as in San Francisco. As for the evening performances, well, BUY YOUR TICKETS EARLY AND AVOID THE RUSH.

ADVENTUROUS SOPHOMORES FARE FORTH TO MONTE RIO

Deciding that they were in urgent need of recreation after the recent quarterly examinations, George Palmer and Edgar Hinkle ventured onto the highways of Marin County and, in the jargon of the street, they "bummed" their way to Monte Rio, where the former's parents reside. They left on the fifteenth and returned on the nineteenth and, although they report having had a wonderful time, they intimated that the Russian River is none too warm just now. Part of the good time which they had was spent in entertaining a meeting of the Volunteer Fire Department of Monte Rio with piano and whistling solos.

The College Tennis Team played the Piedmont Tennis Club on Sunday, March 23; and will play Berkeley High on March 26; and the Buena Vista Tennis Club on March 30. In April at least six matches will be played including the contests with California and Santa Clara.

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WHAT THE THESIS MEANS TO THE SENIOR.

Have you noticed the worried countenance that appears on the faces of the Seniors? To the casual observer a Senior should radiate with joy and laughter, but to the initiated, the answer is relatively easy, the thesis. Yes, one word, thesis, is the reason for those new wrinkles that appear in such large numbers upon the worthy brow of the mighty Senior.

It is a very common thing during this period of the scholastic year to hear a lower division man ask the prospective graduate, "Have you started on your thesis yet?" or "how is your thesis coming along?" Just how the reply to such questions affects interested inquisitors is not really known, but it acts as a reminder to the Senior that he has to go to the library to verify a statement he has made, so as not to bring down the wrath of the censor upon him for stating things he cannot prove.

There is an expression that the Senior may fall back upon when he begins to feel discouraged and down hearted and it is, "Every black cloud has a silver lining." The "silver lining" is a statement the Senior recollects, that was made by a lower division man and it is, "If I ever have the good fortune to get into the Senior Class, you can rest assured that I will start working on my thesis the first week of school." Unconsciously a smile crosses the face of the Senior and he goes to his work with a lighter hearted and renewed enthusiasm.

TENNIS STARS TO MEET SANTA CLARA SQUAD

The College Tennis Team will meet the University of Santa Clara squad about the 30th of April. The match was officially scheduled recently by a letter from the Santa Clara authorities. With a "Big Match" assured the College team will begin intensive practice, the aim being to play at least eight matches before meeting Santa Clara.

PAT O'ROURKE IS ONCE MORE ON THE ACTIVE LIST

After an enforced vacation of a couple of weeks due to an argument with a foul tip, Pat O'Rourke, one of the Phoenix catchers, is now out again displaying his ability with the mask and mitt. Pat is well able to take care of the catching duties when he gets a chance and is a valuable man to have around when a hit is needed for he can certainly drive the ball a long distance.

Uncle: "Can you explain wireless telegraphy to me, Arthur?"

Arthur: "Well, if you had a very long dog, reaching from London to Liverpool, and you trod on its tail in London, it would bark in Liverpool That's telegraphy; and wireless is precisely the same without the dog."

If everyone in the world had an automobile to ride in, beggars would still hold their hands out.

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MEMBERS OF PHOENIX SQUAD PRESENT LOUIE GUISTO WITH TOKEN OF APPRECIATION

Before the game at the Coast League Park last Sunday, the members of the Phoenix squad, headed by Captain Al Meuter, aided and abetted by the entire personnel of the Oakland squad, made the formal presentation of a gold baseball and a handsome floral piece to Louie Guisto. The athletes lined up appropriately, with caps doffed and sweaters buttoned tight, and looked on interestingly while Captain Meuter shifted his quid, and spoke the few formal but effective words of presentation to the Coach of the Phoenix.

This was but a faint expression of the appreciation that the players have for the good work that Guisto has put in with the players for the past four years. During that time Saint Mary's has won two Intercollegiate Championships and is well on the way to the third. Guisto handles the early training periods and when he leaves things are usually in a fair shape for Madigan to take hold and carry on the good work.

SATURDAY NIGHT LEAGUE A SUCCESS

The Saturday night league for boarders in the college gymnasium is proving a great success. The league, sponsored by Brother Gregory and under the leadership of Sylvester Kelly and Edgar Hinkel has increased its membership until almost every High school student has joined.

The purpose of the league is to increase the athletic ability of the High School students, and to create interest about the college.

Games such as Indoor Baseball, Basketball, Boxing, Volley Ball and Wrestling are indulged in by the various teams. At times these games are accompanied by specials which the leaders insert to create greater interest.

SAINTS SWAMP THE CALIFORNIA AGGIES IN FIRST CONTEST

With Art Kardoza on the mound the Phoenix went wild and scored a one sided victory over the California Aggies, the score of which looked like a track meet rather than a baseball game. Bernie Abrott, the official scorer, couldn't testify as to the accuracy of his figures, but he reckoned that at the end of the game the count was 23 to 5. In the first four innings the Red and Blue chased in 16 runs and after that it was just a question of how large the score would be.

With the game cinched Madigan gave most of the regulars a chance to rest and at the end of the game the line-up presented a queer appearance, even Norb Paynter did his bit at shortstop, throwing left handed.

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Sports

EDWARD MORAN JOHN CORRIGAN

PHOENIX DEFEATS STANFORD IN A LOOSELY PLAYED GAME, 12 TO 2.

The Phoenix continued its drive toward the intercollegiate championship, when the Red and Blue ball tossers decisively defeated Stanford in a loosely played game, winning 12 to 2. Saint Mary's led throughout the game and was never in danger of being defeated.

Lefty Kardoza was Slip Madigan's choice to do the mound work, and he turned in a very fine game. Though the Stanford nine made 11 hits off him, it will be noticed that Stanford hit with two outs and also that Kardoza kept the hits scattered. Kardoza with a three or four run lead did not find it necessary to "bear down" against the opposition which accounts for a few of the hits.

Bookie Harrington played a stellar game of ball, (giving the Mayfield fans a few thrills) robbing the Stanford team out of three hits by his sensational fielding at short, and also contributing his share of hits, getting three, two of them going for extra base hits. He gave a pretty exhibition of base running when he stretched a two base hit into a three bagger when he saw the outfielder "loaf" after the ball.

The Phoenix had its batting togs on against Stanford "combing" the three Stanford pitchers for 15 hits. Every one on the team got a base hit finding no difficulty in hitting the slants of the pitchers down on the "Farm." Biggs had a big day, getting three safe blows. In the first inning he greeted Oviatt with a hit that nearly knocked the right fielder down when he tried to field it.

From the spectators point of view the game was uninteresting, being replete with errors, the Stanford team contributing twelve. If the game had been closer the Phoenix would have shown to better advantage, but as the team was not pressed closely for honors, the Red and Blue ball tossers took things easy. The team is waiting for a closer contest to show the athletes down on the "Farm" what a woderful team the Phoenix is.

COLLEGIANS WIN SERIES FROM CALIFORNIA "FROSH."

The Collegians made a clean sweep of the series with the California "Frosh" winning the three games in easy fashion. The second game was played at California with "Satchel" Tinney on the mound for the Collegians. The "Cubs" were hitting Ray rather freely and his support was ragged in places, so Ed Lorigan went in to pitch, stopping the barrage of hits. Lorigan pitched fine ball, allowing the "Frosh" nine three scattered hits. Dutch Conlan put a nick in the Hall of Fame, by getting a home run in the first inning, driving the ball out to the trees in deep center field.

The third game was played at Saint Mary's with "Satchel" Tinney again on the mound, and determined to get satisfaction for the reception he got at Berkeley. Tinney set to work and began sending the "Frosh" batters back to bench with surprising regularity. Ray kept the hits scattered and allowed the "Cubs" one run, and also played an important part in the offensive drive. He was on third base when Tobin came up in the "pinch" and drove him home with the winning run, defeating the "Frosh" 2 to 1.

PREP TENNIS

The High School Tennis Team and Oakland High had an interesting afternoon of it shortly before the examinations started. Although a pre-season match, the play, all things considered was good.

The Preps are now hard at practice; in preparation for their match with Oakland Tech on the 5th and with Berkeley High on April 8. Twenty-two players are fighting it out for the first 6 places on the team.

"Two principles in human nature reign:
Self-love to urge, and reason to restrain."
—Pope

PHOENIX OUTFIELDER IS HAVING A GOOD SEASON

ARN KARDOZA

The playing of Arn Kardoza in center field for the Phoenix this season has been one of the bright lights of the club's defense. The flychaser, though small in stature, is certainly able to get over the ground and gather in the fly balls. In the game against California he roamed the center garden with all the ease and assurance of a veteran and he gathered in several drives that would have been disastrous had they gone for hits.

Besides fielding in a very creditable manner Arn has been making his presence felt in the lineup by consistent hitting and wise base running.

LEO ROONEY DEFEATS THE COLORED GIANTS IN BRILLIANT GAME

Fresh from an overwhelming victory over Stanford the Varsity returned to the home grounds on Sunday, March 16th, and put over a 2 to 1 victory on the Pierce Giants. Leo Rooney was on the mound for the Saints and the Giants' sluggers couldn't fathom his slants for more than one run. It is quite a hurling achievement to hold a club of this caliber to a single tally for in the line-up of the Giants there are a number of hitters that rank with the professionals.

On the offensive Marion Biggs was he star with three safe blows, while Gardiner and Rooney did some effective hitting. On account of the absence of Harrington the infield was shifted around so that the customers saw Gardiner at first, Grant at second, Westlake at short and Paynter at third. The new combination worked perfectly, demonstrating the important fact that the Phoenix has an adequate reserve strength.

PHOENIX DEFEATS CALIFORNIA BY NINTH INNING RALLY, WINNING, 5 TO 2

With defeat staring them in the face, the Saint Mary's Varsity opened the ninth inning with a two run lead to overcome. California was confident of winning, and the feeling that the Red and Blue nine had little chance of victory was prevalent.

Harrington started the inning by getting a walk to first base; Paynter singled to center field, sending Harrington on to second base. Coach Slip Madigan then sent in Alby Farrell to run for Paynter. Arnie Kardoza laid down a bunt, advancing both runners.

Billy Yore after "looking a few over" was given a free trip to first base, filling the sacks. Here Madigan made a wize move, which undoubtedly upset Nounan, by sending Curley Gardiner to bat for Ducky Grant. With the count of three and two on him, Charley fouled about five or six balls, and then was given a walk, forcing in Harrington. The stage was set in true Frank Merriwell style, with three men on the bases and two runs needed to win. Captain Meuter was the next batter, and waiting for a good ball, swung and connected with the ball for a two-base hit, cleaning the bases. To finish the damage, Biggs hit into right field scoring Meuter. King held the "Bruins" scoreless during their half of the ninth and the Phoenix won its first intercollegiate game of the season, 5 to 2.

Lefty King pitched a fine brand of ball keeping the California hits scattered and only walking three men. King showed a perceptible improvement in control.

The game was replete with thrills and sensational plays, but it was not until the ninth inning, when the Phoenix put on its act, that the big thrill of the day arrived. The old Saint Mary's fight came to the front, and conquered an almost unsurpassable handicap, putting one lap of the intercollegiate race to its credit.

As a running mate to Kardoza, Ralph King is producing all the time. However, since the California game, he hasn't had a real chance to pitch and is itching for a chance to get in there against some good club and set them down.

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Sports

DIAMOND DUST

Ducky Grant has found his batting eye and his gathering in more than his share of the base hits. In a practice game last week he crashed three that would have been hits in any league in the country. Ducky has been playing a stellar game at first all the time and now that he is hitting like he is capable of doing, his presence in the batting order is going to be felt.

Billy Yore is playing a steady game in left and certainly has a keen eye when up at the plate. He makes the opposing hurlers work, and when they get them in the alley Bill can crash them. On the bases he is one of the best men on the squad.

Paynter, at third and Harrington at short are continuing the high class work that has marked their baseball careers at Saint Mary's. In the game against the Aggies, Harrington crashed one out to the building for a home run, that was hit about as hard as any ball this season.

Al Westlake is continuing his hitting that marked his introduction into the line up earlier in the season. He doesn't hit 'em hard, but places them just out of reach of the fielders, and that is what counts. Al is fast, and if an infielder loafs it is a safe bet that he'll be safe at first.

Al Meuter, is continuing his good work behind the bat and is figuring as a material factor in the offensive of the Saint's by timely and hard hitting. He made things look rosy for the Red and Blue in the California game by a timely double with the bases loaded.

Leo Rooney hurled one of the best games of the season when he defeated the Pierce Giants last week. This club had a row of good hitters but the lad from Sacramento demonstrated that he was master of the situation. Besides pitching a good game he banged out a hit at the right time.

Art Kardoza is left handing his way through all the opposition that comes his way. He had things easy at Stanford and demonstrated that he knew enough not to pitch too hard when he didn't have to. And in the game against the Aggies, he spent most of his effort in trying to get them to hit instead of trying to keep them from hitting.

Red Strader, is about the busiest man on the squad, he takes his turn behind the bat, and when he isn't busy doing that he chases flies in the outfield or warms up pitchers. Red is a valuable member to have around for he can certainly hit that ball.

PREP BASEBALL SEASON IS IN FULL SWING

Under the joint direction of Del May and Bookie Harrington the Saint Mary's Prep baseball team is making rapid and satisfactory progress. Only a few games have been played thus far, but the victories over Oakland High, Tech High and Hayward High indicate that the youthful diamond artists are absorbing the right spirit.

Pope Illia seems to be the main event in the pitching department and his victories over Tech and Oakland High indicate that he has the necessary twisters to insure many a victory for the Preps. The husky hurler is also emulating the famous Babe Ruth (in addition to being left handed) for in the game against Oaklad High he gathered in a home run, two triples and a single.

Joe Cunningham at third base and "Imp" Murphy in right field are playing a snappy brand of defensive ball and it is due in a great measure to their work in the field that success will crown the efforts of the team as a whole. And little Mullins, the acrobatic short stop is putting all kinds of fire and snap into his play that marks him as a coming varsity prospect. In the tie game against Tech he came through with a hit in the last inning that tied the score.

The Preps have an extended schedule for the next few weeks and following these preliminary games they will take on the Santa Clara Preps for a three game series. And they are pointing to this series to crown their work for the season.

COLLEGIANS CONTINUE THEIR WINNING STREAK.

The Collegians still continue to play winning ball, having lost but two games this year. The Collegians with Spike Meuter pitching, defeated the Chevrolet Motors, 4 to 2. Tom Kelley and Herb Copp had a batting contest, with three hits apiece. Andy House garnered a couple of base hits to make the race close.

The fast Elmhurst Merchants went down to defeat at the hands of the Collegians to the tune of 12 to 9. Silent Knowles was twisting the benders over the plate while the Collegians were scoring enough runs to win the ball game.

In the game against Berkeley High, Bernie Abrott made his debut as a College pitcher, and 'chucked" a fine brand of ball. When Bernie threw his fast ball he had the Berkeley batters throwing their bats at it. The Collegians won this game by the score of 7 to 2.

Boots Tobin, manager of the Collegians, is negotiating with Modesto Junior College, for a series of games, to be played in Modesto within the next two weeks.

COAST LEAGUE CLUB DEFEATS SAINTS IN FAST GAME

Last Sunday afternoon, with the west wind blowing chills up and down the backs of the spectators, the Oaks put over a 4 to 0 defeat on the Phoenix. It was a good game, but would have been better had the weather been more favorable. This was the first game of the season for the Oaks on their home grounds, as the game scheduled in the morning against the Pittsburg Pirates was called off, and a fairly good sized crowd braved the threatening weather to see the contest.

Ralph King, of left handed fame, was on the mound for the Phoenix and he pitched a very creditable game against the older and more experienced players In the seventh he was relieved of the pitching duties by his fellow left hander, Art Kardoza, and the small portsider got by in nifty fashion for the rest of the game.

Several flashy bits of fielding marked the contest from the Saint's point of view. Harrington grabbed a line drive stepped on second base and but for a low throw to first base would have turned in a triple play. Norb Paynter at third base contributed some fielding stunts that could well be imitated by the Oaks' infielders. But the real star of the day was Marion Biggs in right. He got two clean hits, was thrown out on two others by an eye lash, and his throw from deep right to cut down a runner at third base was a mighty nifty toss. And earlier in the game with a runner on third base he took a high fly and threw to the plate so fast that the runner did not even attempt to score

FIRST BASEBALL GAME WITH SANTA CLARA SCHEDULED FOR SUNDAY

Announcemet has been made that the first game of the Santa Clara series will be played on the Mission lot on Sunday, March 30th instead of on Saturday the 29th as originally scheduled. This will give the Phoenix a full week in which to prepare for the beginning of the important series and by that time the entire squad should be in perfect condition.

With one victory over California and Stanford, the Saints will go into this contest a favorite, but from the early season records of both teams it is evident that the contest will be a close one. The Saints have an advantage in that the squad is practically composed of veterans and the pitching duties will be taken care of by capable hands regardless of which of the four pitchers start. King, Kardoza, Rooney or Farrell look to be ready to step in and twirl a steady game, and it is certain that if one falters there will be a capable hurler to step in and shoulder the burden.

Last year the Phoenix captured the first two games of the series in an easy fashion and the third game was called off. But it is evident that the Red and White tossers are presenting a more formidable line up this season and it will require all of the power of the Saints' attack to down them.

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On and Off the Campus

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PROMINENT FIFTH FLOOR STUDENT ALMOST DISCOVERS A NEW LANGUAGE

Upon inspection of the Saint Mary's registration files we find that he is registered from a small southern California city; but the official registration list gives no hint of the extensive liguistic powers possessed by that youth. Oh, yes his name is Gallagher, which name is further embellished by the euphonic sobriquet "Micky." Now Micky is a modest and retiring youth, but he appreciates real worth in others and when he sees that worth in himself he feels that in justice he should let the world know of it.

It seems that Micky was writing to one of his friends in the southland and incidentally in his letter he mentioned the fact that he was making notable progress in his pursuit of knowledge, and he wrote that he was getting along fine in French and Algebra. So when a reply to his letter was received he discovered the following post script: "The population here is increasing daily —there are a lot of foreigners coming in all the time. Glad to hear you are getting along well in French. But how do you say 'Good morning' in Algebra?

FOOTBALL MEN RECEIVE VARSITY SWEATERS

At a College Student Body meeting held on Thursday, March 6, members of last season's football squad who had earned their letters were officially presented with handsome red V-neck sweaters with a block "M" sewed on the front. Coach Madigan, after eulogizing the fighting spirit of the '23 football Varsity, awarded the sweaters to the following men: Captain Tim Corrigan, Paul Hungerford, Ducky Grant, Edward Lorigan, Louis Conlan, Pat O'Rourke, Al Collins, Charlie Packer, Elton Lawless, Ray Knowles, Leo Rooney, Captain-elect Red Strader, and Jimmie Underhill. White sweaters, on which circle M's are displayed, were also given to Yell Leaders Claude Silva and Bernie Abbrot.

President Thomas Kelley, who was presiding, after calling attention to the necessity of lending your moral support to the athletic teams, pointed out that the forthcoming revival of Brother Leo's "Ecce Homo" should receive the whole hearted and undivided support of every loyal student of Saint Mary's College.

MANY GOOD RESOLUTIONS FOR LENT

From all appearances the Lenten season this year means more to the students of Saint Mary's College than ever before. A rather large sized crowd of students, both high school and College, are daily attendants at the Holy Sacrifice of the Mass in the Chapel. The gentle and ofttimes invigorating aroma of Lady Nicotine has diminished to a notable extent, especially during the after-meal walks around the block.

Seagull Rest, Stadium Place, otherwise konwn as the second Cottage, or the house nearest the street, is in a fair way to establish a record. The day before Lent, at the instigation of a couple of the Seniors, all the members of the house went through the ritual of "signing their lives away," as one of them was heard to remark. The only trouble is that the treasury is not being enriched fast enough because all the signatures are attending Mass as per the stipulations of the contract which they signed. However, there are still four weeks of Lent and Chairman Foley is hoping that some of the boys will forget to get up some one of these wonderful spring mornings.

Marion Biggs enjoyed a nice day at the expense of the Stanford pitchers, gathering in three lusty base hits before the day's work was done. The left hander is certainly living up to his early indications of good work.

SITTING IN THE BLEACHERS AT STANFORD

Several loyal suporters of the baseball team, after having paid the necessary entrance fee because their Student Body cards were not honored at the gate, heaved a sigh of relief, when, after the seemingly endless preliminary practice, the Stanford team took the field and Marion Biggs stepped to the plate. As the game, or rather the comedy of Stanford errors, progressed, Boots Tobin was heard to remark that he would bring his Collegians down to the Farm and give the players in the nice white "unies" a few lessons on how the national pastime should be played. He forthwith forsook the companionship of his fellow-students of Saint Mary's and began to camp on the trail of Harry Wolter in a vain endeavor to secure a game. Harry was not to be found, however, and Bill has only the fond dreams of "what might have been" to comfort him.

MANY STUDENTS GO HOME OVER WEEK-END

Many of the members of both the High School and College classes took advantage of the holiday following the examinations and left for home as soon as the last of the necessary "yellow books" was handed in. The campus seemed rather deserted, especially because there was no baseball practice, and the spring weather made even the most ambitious of the "would-be's" wish for a seat in some shady nook far away from the world,—and quarterly examinations.

"ECCE HOMO" REHEARSALS TO BE RESUMED SOON.

Now that the quarterly examinations and their results have become matters of history, the members of the cast for "Ecce Homo" must dig in and sacrifice much of their time in order that they may acquire an aptitude in the histrionic art. It seems as though the time-worn adage that "There's no rest for the wicked" would apply to this case but one should never assume that because a person is busy he is necessarily wicked; besides, according to a well-known logician, gratuitous assumptions may be gratuitously denied so be very careful that no one is within hearing distance of you when you begin to babble in such a fashion.

and all previous remarks, notwithstanding, rehearsals for this wear's series of performances will be resumed immediately. The rehearsals which were held before the recent more or less desultory manner but now, with less than a month in which to perfect their characterizations, the cast must be prepared to spend much time and effort in attaining perfection.

NEW MEMBER OF THE HIGH SCHOOL TEACHING STAFF

Mr. Daniel O'Dooley has taken over several of the High School history and English courses, thus enabling the former instructors, Mr. LeFevre and Mr Hagerty, to devote more of their time to the rehearsals for the forthcoming production of "Ecce Homo." Mr. O'Dooley comes from the Ottawa University in Ottawa, Canada.

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Books

EDWIN McINNIS

AMERICAN NIGHTS ENTERTAINMENT

By Grant Overton. Appleton, Doran, Doubleday-Page. Scribner's New York, 1923. $.50.

Four publishers have united to educate the reading public. They are "advertising their wares." For the mere cost of production and postage every person in the country may obtain a well-printed, illustrated, critical "Modern American Literature." Grant Overton, a hack-writer by the mere fact, but a writer of excellent fiction, is the critic.

His duty is to advertise the works of the four publishers, to advertise cleverly and artfully, but not subtly. Pity the infinite wisdom of the bromide who sees the trick. The book has more worth than increased sales for the publishers. It is unique. It is educational. It is worth much more than the price asked; indeed, many copies have been distrbiuted free. The best thing we can say about it is that the author uses his senses. If some book is manifestly of no worth, but must be mentioned in his chapter on a particular author, he warns the reader to avoid it. Mr. Overton has compiled much material on the intimate and personal life of many modern authors, and in this book it is made public for the first time.

Each one of the four houses that have united to publish this book specialize in certain types of books. D. Appleton and Company publish scientific, educational, business and technical books. They publish English books in Spanish and other languages, and are the sole publishers of the works of Zona Gale, Joseph C. Lincoln, Harold Bell Wright and Edith Wharton. The George H. Doran Company publishes histories, memoirs, biographies, books of sports, travel, and religion. They are the sole publishers of the works of the Walpoles, Mary Roberts Rinehart, W. Somerset Maugham, Arnold Bennet. Doubleday-Page and Company are especially noted for their publications on gardens and nature, and pride themselves in being sole publishers of the works of Joseph Conrad, Booth Tarkington, Gene Stratton-Porter, Kathleen Norris, and Rudyard Kipling. Charles Scribner's Sons publish poetry, plays, works on art and decoration, books in color, and works on philosophy and religion. They publish the works of James M. Barrie, Thomas Carlyle, Edmund Gosse, W. E. Henley, James Huneker, Ibsen, Henry James, George Meredith, Theodore Roosevelt and Robert Louis Stevenson

John Galsworthy merits the first chapter. It is really interesting. At the end of the chapter there is a list of all the works of that author. Mr. Overton is an artist with words and with similies.

We could continue this review and list the names of the writers that are treated, but to what end? Mr. Overto covers every sort of literature and practically every author of any worth. With him there is no sort of mean business tricks, and though a book may have been published in China, and be out of the hands of any of his employers, the reader is give the name of that book, a review of it, and directions as to ways of procuring it.

Three Catholic poets merit special praise for their work. They are, the late Mrs. Meynell, Sister M. Madeleva, and Wilfred Rowland Childe.

Mr. Overton in his Preface defines his purpose: "This book is written because of the rapid spread of the habit of reading books, developing in its march an interest in the personalities of authors. The entire responsibility for the estimates and opinions offered is mine. I have tried to tell the truth, use my imagination legitimately, and observe good taste without the sacrifice of valuable insights into character and work.

Mr. Overton has achieved his purpose, and let no reader, as he meets thousands and thousands of names of books and hundreds of names of authors wonder, "could he have read all these books?" I prefer to think that he did.

—EDWIN McINNIS

THEY CALL ME CARPENTER

Upton Sinclair. Boni and Liveright, New York, 1922. $1.75.

What would Christ do should He return to earth today? This question Upton Sinclair answers in "They Call Me Carpenter," a clever satire on "yellow" journalism and the supremacy of captalism. Sinclair is the champion of labor and his articles for the press show him crying out against the accepted tyranny of modern institutions with the dollar sign as their coat of arms.

Selecting a Western City, (obviously Los Angeles) for the background of his story, the author places Mr. Carpenter in our world of Flappers, Jazz and High Finance. As the companion of a local clubman, Carpenter meets directors and producers of the motion picture colony, who offer him the usual mythical sums as an inducement to enter pictures. The time covered is four days and soon we find Carpenter preaching the gospel of love to a mob of strikers. The general sympathetic strike offers a field for Carpenter's preaching but the newspapers' account of such meetings are colored to make them appear as 'reds" and bolsheviks. While associated with "oppressed" members of the local I. W. W.'s Carpenter and his followers are about to be betrayed into the hands of local capital, by the proverbial Judas. Learning of the plot to frame the strikers, Billy, his friend, by the use of a mob from Eternal City, rescues Carpenter and takes him to his summer home. Carpenter escapes and is next seen in the hands of a mob, crazed by the accounts in the press of this radical. He is carried through the city on an express wagon, subjected to sneers and abuse. Escaping from the mob, Carpenter returns to his place in the stained window of St. Bartholemew's Church.

Sinclair has cleverly set his characters as types from the Gospels and has literally translated incidents in the New Testament to fit problems of today.

His method is clever, yet his characterization of Christ, is that of a great revolutionary martyr, the founder of the world's first proletarian party. To the followers of Christ, as God, the method used in presenting Carpenter is crude and leaves the reader with a sour taste. There is a sincere childishness in his style and his dialogue is hopelessly weak—almost stupid. It is hard to conceive the mediocrity which is exemplified in the aimless language of Carpenter. As in "The Brass Check" the author has given us a novel with the hope of improving social conditions or at least make us reflect to that portion of the Constitution concerning Liberty, Liberty and Justice to all. "They Call Me Carpenter" does not, however, reach the high water mark attained by "The Brass Check."

—FRED SUTHERLAND

ART PRINCIPLES IN LITERATURE.

By Rev. Francis P. Donnelly, S. J. The Macmillan Co., New York, 1923. $1.50.

In his "Art of Interesting" Father Donnelly applied the first principles of art to speaking and writing, and in this he applies the principles of art to literature and the teaching of literature. Father Donnelly finds that there is too much of the scientific method in the teaching of great literature, and there is too much individualism in the production of letters.

The principles that Aristotle deduced are still applicable, the more so on account of the divorce of the Greek classics from our colleges. And Father Donnelly claims these principles still the valid judges of what is great. There are modifications, of course, but these are few.

There is an excessive individuality in the literature of today; the new poetry is shallow; there is a riot of emotionalism. The artist talks to himself. Father Donnelly's clever chapters remind me of a phrase in Lord Bacon's essays, which seems most appropriate: "Men must learn that in this theatre of man's life it is reserved only for God and the angels to be lookers-on." The artist has a responsibility to his reader, a responsibility that is a help rather than a hinderance. "Noble responsibility conscientiously recognized and fulfilled is no check, but rather a spur to the artist."

All art movements begin in nature, and universal appeal is the first judge of permanency, but the realist makes the mistake that art is the portrayal of this earth. But art is a creation, the making of another world, and the phrase "true to life" has been overworked.

Art found its origin in religion. "Art is the grand-child of God because it is the offspring of man's creative power as man himself has come from the hands of God. Art and religion are intellectual, idealistic, personal, emotional, social in appeal."

Another important argument that is treated is the relation of beauty to art. An evil or an ugly object may be represented in art, but it does not then become beautiful and good. Beauty in art would lose one of its charms did not ugliness and evil occur too.

The second portion of Father Donnelly's book deals with the teaching of literature. Literature is as lasting as history and science are changing, and through literature there is possible the acquirement of a general education. Life is full of emotions, and emotions are to be kindled through contact, they are to be developed by self-expression and controlled by exercise.

Father Donnelly's book is remarkably sane, and it is hoped that the reader of this review will find enough interest in what has been quoted, to read the book itself.

—EDWIN McINNIS

"Old friends are the best. King James used to call for his old shoes; they were easiest for his feet."—Selden.

LA BATALLA DEL MARNE

By VINCENTE BLASCO IBANEZ

(D. C. Heath & Co., Publishers, New York, 1920.)

In "La Batalla Del Marne" which is an episode of the "Four Horsemen of the Apocalypse" we have an interesting and vivid account of some of the major features of the complete work. This work, written in Spanish, is relatively easy for the student to read and understand, and from it the reader can gain appreciation for the style of Ibanez. It demonstrates that whatever other faults the author may have, he has one saving virtue in that he can write.

The description of the invasion of the mythical Villeblanche by the Germans, the treatment of the people by the invading forces, and the ensuing battle, is so well handled that the book holds the interest of the reader from first to last.

Everyone is familiar with the incidents of the Great War, and a great many people are familiar with the writings of Ibanez in the English translations, but to one who has a full knowledge of Spanish or to the student who has to feel his way over the unfamiliar words, this book brings a new light on the familiar subject. For this reason as well as for the reason that it brings a new appreciation of the style of Ibanez, the reader of contemporary historical novels will find "La Batalla del Marne" worth his attention.

—THOMAS J. KELLEY.

NOWHERE ELSE IN THE WORLD

By JAY WILLIAM HUDSON

D. Appleton and Company, New York, 1923.

"All that America stands for, Chicago stands for—carried to its highest power." This is what the author thinks of the Windy City and he continues, "New York is too provincial; Washington is too patrician; Boston is too haughty; Philadelphia is too placid; and San Francisco is too far away."

Three of the biggest, and in many ways three of the most representative cities of the world, Paris, Athens and Chicago figure prominently in the book, insofar as each in turn offers a harbor to the restless Stephen Kent who is ever anxious to avoid the city of his home, Chicago, and the attending dullness of a situation with his father's contracting firm.

At first we find the youth in Paris, but he is dissatisfied there and ultimately goes to Athens, and even in that seat of culture he fails to secure the happiness and peace of mind that he seeks, and finally in desperation he returns, unannounced to Chicago to continue his work. He finishes the novel, presents it to the New York publisher and ultimately it is accepted. All the while he has been conducting a notoriously unsuccessful campaign for the favor of Catherine Hardy. But in the hour of success even that is not denied him and at the close of the story we find the youthful novelist successful in his chosen profession, supported by the favor of the girl.

—THOMAS J. KELLEY

'Apologinzig—a very desperate habit —one that is rarely cured. Apology is only egotism wrong side out." —Holmes

Alumni

FRED G. SUTHERLAND

REVEREND W. A. HUGHES

The Reverend William A. Hughes, '97, has been appointed pastor of the Church of the Visitation in San Francisco. The Alumni and students of Saint Mary's College extend best wishes to the new pastor.

ALUMNI SPEAK AT BANQUET

John P. Doran, '09, Daniel E. Doran, '12, Peter J. McCormick, '88, Reverend W. P. Sullivan, '97, and Reverend R. J. Curtis, '13, were speakers at the recent banquet given by Sacred Heart College in celebration of its golden Jubilee.

HONORABLE L. H. WARD

The Honorable Louis H. Ward, '95, Superior Judge of San Francisco, was the orator for the St. Patrick's Day celebration held in San Francisco on March 17th.

FRANK M. SILVA

Frank M. Silva, '98, has been one of the most efficient aids of the Reverend William P. Sullivan, '97, in augmenting the numbers of the Holy Name Society in the Arch-diocese of San Francisco. James L. Hagerty, '19, spoke before members of this society in San Francisco on February 28.

REVEREND E. J. DORAN

Reverend E. J. Doran, '79, pastor of St. Monica's Church in San Francisco, is the first student of Sacred Heart College to be ordained priest. Sacred Heart College recently celebrated its golden jubilee and Father Doran was one of the notable speakers.

ALUMNI TO GATHER

The Alumni gathering this year will commemorate the semi-centenary of the graduation of Charles F. Hanlon, '74, a prominent attorney of San Francisco. He is the sole survivor of that class.

REVEREND McAULIFF RECOVERS.

We are glad to know that the Reverend Joseph A. McAuliff, '90, pastor of St. Charles Church, San Francisco, is well on his way to health. Father McAuliff has been confined to his bed for several weeks.

R. F. LIBBEY

Mr. Raymond Libbey returned to the College last week to look over the scenes of his school days. He stated everything was familiar except the library and was much pleased to find such a large number of good books. Raymond has two brothers in the High School.

HAROLD RUST

Harold Rust, ex. '24 will complete his medical work this year at the Affiliated Colleges in San Francisco. Harold expects to go to Harvard next year for a post-graduate course which will keep him in the East for two years. While at Saint Mary's he distinguished himself by coming in second in the annual race around Lake Merritt.

REVEREND E. P. DEMPSEY

Reverend E. P. Dempsey, '87, pastor of St. Mary's Church, Oakland, has left for an extended trip which will take him to the principal parts of the world. Father Dempsey expects to be gone a year in order to see all there is to be seen in foreign countries.

HONORABLE F. J. MURASKY

The Honorable F. J. Murasky, '83, was the chairman of the exercises held in the Civic Auditorium in San Francisco on February 10th, comemorating the opening of Sacred Heart College, fifty years ago. Judge Murasky also acted as toast master at the banquet of old Sacred Heart Boys held at the Palace Hotel on the evening of March 10th.

Humor

VINCENT J. STREI

"When did Ceasar defeat the largest number?" queried the history student.

"At the last semester's Latin Ex." replied the language teacher.

* * * *

Sweet young thing: "This car squeaks terribly. Is there something loose?

He: "Nothing loose; that's only the pig iron in the axles."

* * * *

"Most men who lie, also swear," says a contemporary clergyman.

We might add that his statement is always true when applied to men lying under an automobile.

* * * *

Helen: "Do you always think of me?"

Book: "Well, not exactly always, but whenever I think of anything I think of you."

"That novelist says that he took all his characters from real life."

'He should certainly be encouraged," replied the critic, "The more characters like those that he takes from life, the better life will be."

* * * *

Conversation at "Gene's" Drug Store:

' Give me a tablet."

"What kind of tablet do you want?"

"A yellow tablet."

"What's wrong with you?"

"I want to write a letter."

* * * *

Newspaper Editorial: "It is only a question of time until every pedestrian will have either an automobile or wings."

In either case he will be travelling on high.

ST. PAUL THE APOSTLE

(Continued from Page 2)

refuge in Derbe, 20 miles distant. After laboring here in peace they retraced their steps confirming the churches which they had planted, and establishing new ones in other neighboring places in Pisidia and Pamphylia. On their return to Antioch in Syria they were received with joy by the church which had sent them forth.

The second missionary journey began with an unfortunate disagreement between Paul and Barnabas which resulted in their separation. Paul now chose as his companion, Silas, a Roman citizen like himself. The two missionaries first went to Tarsus and from there to Derbe, Lystra and Antioch the scenes of Paul's first mission. From Antioch he turned northward and entered the province of Galatia. Here he was at first received with true Gallic enthusiasm but quickly forsaken when Judaistic teachers appeared to pervert his influence. He next journeyed westward across Phrygia to Troas on the Aegean Sea where he founded a church. Here the vision of the "Man of Macedonia" summoned Paul from Asia to Europe.

Paul and his companions sailed across the Aegean Sea to Philippi, where they planted a church; Paul and Silas were scourged and imprisoned and set free by divine power. We next find Paul and his followers in Thessalonica where he founded a church mostly of Gentiles. Here the Jews incited a riot and the apostles were compelled to leave by night. Paul stayed for a time in Athens but his discourse before its philosophers was not attended with immediate results as no church appears to have been founded. Paul next went to Corinth where he preached for a year and a half, working meanwhile at his trade as tent maker. The homeward journey of Paul and his followers was made mostly on sea. But before returning to Antioch in Syria he made another visit to Jerusalem.

Paul's third journey was over the district covered in the early part of his first. He passed through Galatia and Phrygia and came to Ephesus. He remained at Ephesus in all more than two years working at his trade through the week while preaching on the Jewish Sabbath. Paul next traveled to Macedonia thence to Corinth where troubles in the church required his attention. On the return journey, for some reason, probably on account of the Jewish plot to murder him, Paul did not take the direct route, but went around the Aegean Sea by way of Philippi and Troas. This journey ended in Jerusalem, which Paul entered for the fifth and last time in his life as a Christian.

Falsely accused by the Jews of having brought Gentiles into the Temple, Paul was ill treated by the populace and led in chains to the fortress Antonia. He was then sent to Caesarea where he was kept in chains for two years by the order of the procurator Felix. Festus, the successor of Felix, was going to send Paul back to Jerusalem to be tried but he appealed to Caesar and was, therefore, sent to Rome to be tried. On the journey to Rome Paul was shipwrecked off the island of Melita where he was delayed for some time but during which he continued his missionary work. From this time on his life is wrapped in obscurity. It is believed that his trial terminated in a sentence of acquittal and that he enjoyed at least two years of liberty afterwards.

Paul suffered martyrdom at Aquae Salvae, three miles from Rome on June 29, about the year 65.

—DAVID H. WYNNE.

Old man in a book store: "Um, 'Last Days of Pompeii" what did he die of?"

Young Assistant: "Oh, some sort of eruption, I believe."

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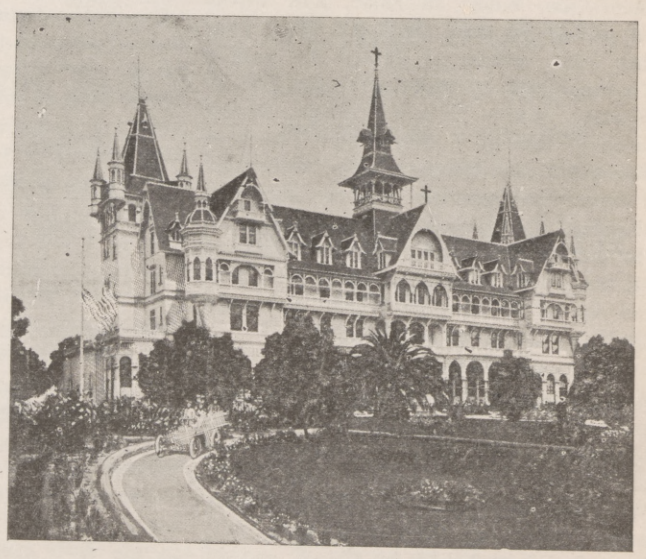

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